



▲ JANE HALL

Knickerbocker Glory, acrylic on canvas, 40.6x50.8cm

'I have long been surrounded by the colourful sights of the traditional seaside holiday, and take inspiration from the man-made hotdogs and ice creams used as advertising along the prom. Above all, I am interested in colour and realism, and capturing the essence of my subject in a modern way. I am about the British seaside and the pleasures and colourful sites we associate with the British seaside holiday and the nostalgia they evoke.'

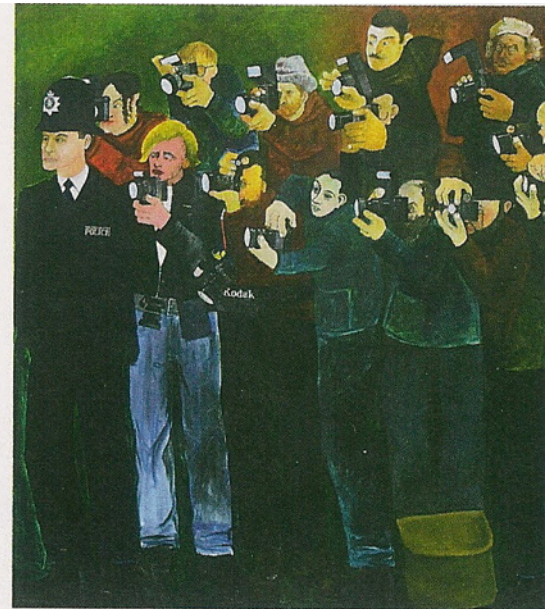
Since graduating from Nottingham University in the late 1990s, Jane has worked as a professional artist, focusing on the seaside with paintings of kiosks, street scenes, ice cream and seaside kitsch. Her first solo exhibition, *Seaside Sensation*, will be at Great Yarmouth Library, Norfolk, 12-22 November. www.jane-hall.co.uk

▶ SCOTT MASSIE

Durham Cathedral from the Station, watercolour, 17.8x26.7cm, £175

Originally, my approach to landscape painting was heavily influenced by the philosophy of the artist Paul Nash and, like him, I strive to invest my work with the personality of the landscape I am portraying. Similarly, I regard my abstract work as a continuation of the ideas of the New York Abstract Expressionist school.'

Scott was born in London in 1952. He studied music and drama at Durham University and began selling paintings shortly after. Although initially using oils and acrylics, he began painting in watercolour on moving to Wensleydale in 1987. Scott will appear as a contestant on the forthcoming series of BBC2's *Mastermind*; his specialist subject is the works of Paul Nash. underthecoldtap@hotmail.com



▲ JEFF PERKS

P.C. Perks and the Paparazzi Artists, oil on canvas, 214x200cm

'My son, Steve, died in a motorcycle accident. After leaving art school he was apprenticed to a fashion photographer but decided this was not for him and became a policeman. I cherish a photograph of him guarding Elizabeth Taylor from a paparazzi mob. In this painting I have turned them into famous artists painted in their own style.'

Jeff lives and works in Cressbrook, Derbyshire. Most of his work is commission-based and he has exhibited at the Whitechapel Art Gallery, Bristol's Arnolfini Gallery and the Bluecoat in Liverpool. www.jeff-art.com

